



# AUGMENTED URBANS

How technologies are  
changing the ways we  
plan and interact?

VASAB Webinar 7th Sep 2020  
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Project Manager, Metropolia UAS



A person in a dark jacket and hat is walking on a grassy area in an urban park. The background features modern buildings, bare trees, and a clear blue sky. The text is overlaid on the image in three white boxes.

# AUGMENTING URBAN PLANNING PROCESS?

A wide-angle photograph of a park area with a city skyline in the background. The park features several bare trees, a paved path, and a grassy area. A person in a dark jacket and hat stands on the path with their arms outstretched. In the background, there are modern buildings, including one with a yellow construction crane on top, and a clear blue sky.

TIMEFRAME



# TIMEFRAME PARTICIPATION



TIMEFRAME  
PARTICIPATION  
TECHNOLOGY

# OBJECTIVES

Co-developing and implementing PARTICIPATORY PLANNING PROCESSES, and integrated urban plans for urban resilience

Strengthening the collaboration in SOLVING ISSUES OF URBAN RESILIENCE within partner regions and in the Central Baltic area

Increasing planners and practitioners' EXPERTISE OF EXTENDED REALITY AS TOOL in design and development for resilient cities

## EXTENDED REALITY (XR)

all real-and-virtual combined environments and human-machine interactions generated by computer technology and wearables

## VIRTUAL REALITY (VR)

an interactive computer-generated experience taking place within a simulated environment

## AUGMENTED REALITY (AR)

an interactive experience of a real-world environment where the objects that reside in the real-world are "augmented" by computer-generated perceptual information.



Stocksnap



Unsplash





# AUGMENTED URBANS

DURATION | 1 Mar 2018 – 30 Apr 2021

FUNDING PROGRAMME | Central  
Baltic Interreg, S.O. 2.3 Better urban  
planning in the Central Baltic region

TOTAL BUDGET | 2.03 MEUR

ERDF FUNDING | 1.59 MEUR

## 5 Local Actions

= on-going urban  
planning  
processes that  
are test cases to  
try out XR tools

University of Gävle  
Gavlegårdarna

Stockholm Resilience Centre  
City of Stockholm  
Stockholm County Board  
KOD Architects

Metropolia UAS  
City of Helsinki  
City of Vantaa

Tallinn University  
City of Tallinn  
Municipality of Viimsi

Municipality of Cesis  
Riga Planning Region



# EXPECTED RESULTS

1. Definitions of sustainability and resilience, challenges and possible solutions in the Baltic Sea Region. / [Matrix of Indicators](#)
2. Visualisations of parallel implementation scenarios of plans. / [Local Actions](#)
3. Policy recommendations based on developed matrix of indicators to be shared on local, interregional and macro-regional levels
4. Expertise exchange both on local and interregional level, contribution to implementation from new stakeholders. / [Planners' Forums and other project events](#)
5. Working methods for utilising XR technologies in the integrated urban management and recommendations in which cases and state of the planning process they'd be best utilised. / [Local Actions > Policy Recommendations](#)
6. XR visualisations of the case areas, and the possibility to modify them. / [Local Actions](#)
7. XR scenarios of the cities in the future, aimed to guide planning and decision-making. / [Local Actions](#)
8. Communications of insights gained, interactive exhibitions, video reports, articles, scientific articles.

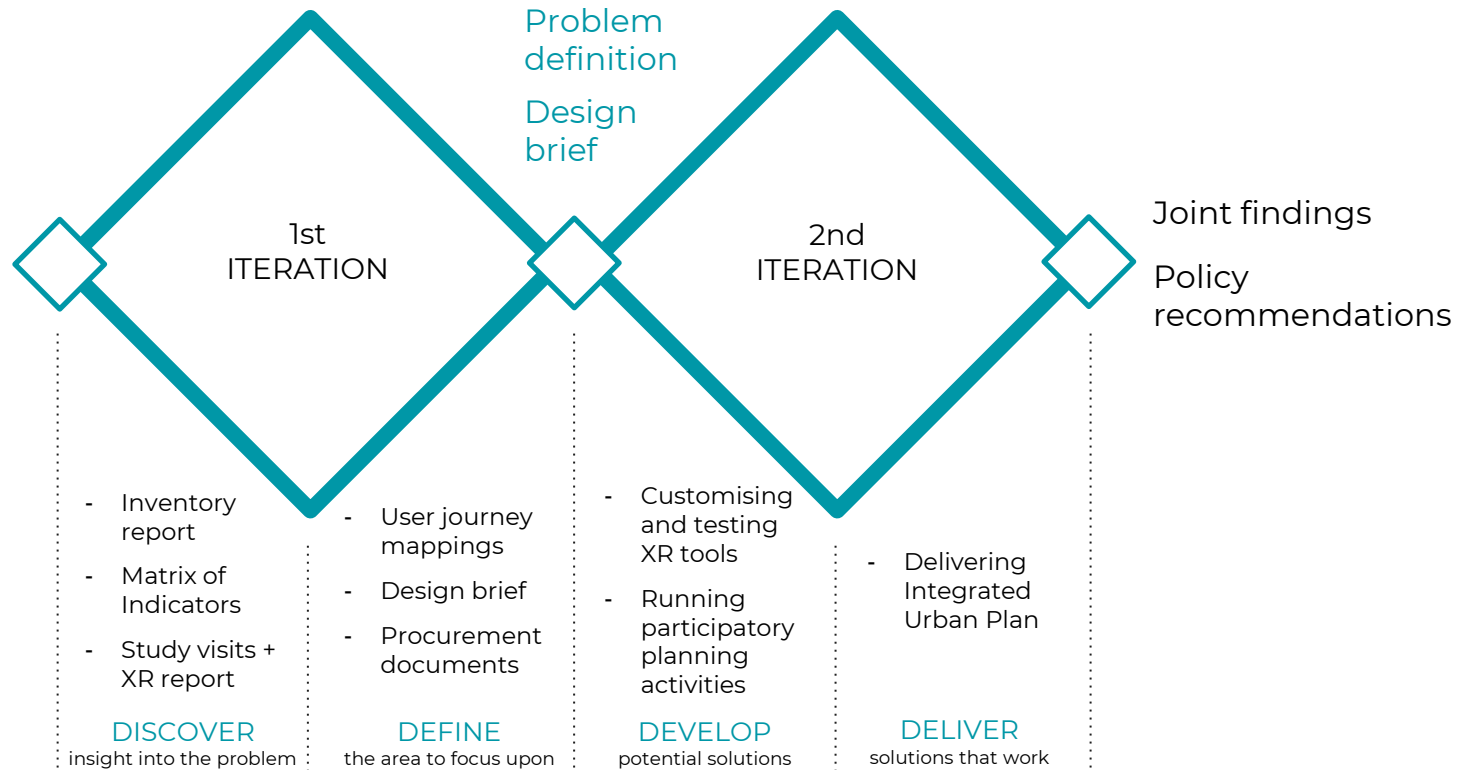
# WORKS CURRENTLY IN PROGRESS

- Until Sep 2020: participatory Local Action activities
- Sharing results, testing and discussing the applicability and future prospects of XR tools, compiling policy recommendations and final publication
- Finalisation of the integrated urban plans by Nov 2020
- AU exhibitions in partner cities in Nov 2020
- Final event in Helsinki and online in 20-21st Jan 2021

# NEW CONCEPTS, REAL-LIFE PLANNING CASES



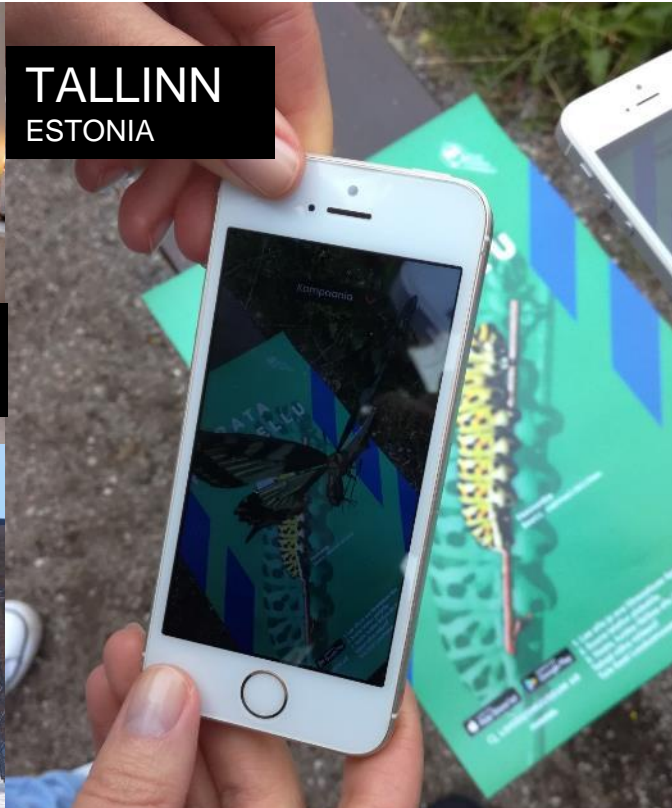
# DOUBLE DIAMOND PROCESS FOR LOCAL ACTIONS



# INTERREGIONAL COLLABORATION & LEARNING



**CESIS**  
LATVIA



**TALLINN**  
ESTONIA



**VIIMSI**  
ESTONIA



**HELSINKI**  
FINLAND



**GÄVLE**  
SWEDEN

# LOCAL ACTION ACTIVITIES



CESIS

VIIMSI

HELSINKI

TALLINN

GÄVLE



# LOCAL ACTION ACTIVITIES



CESIS Online platform with 360 images of planning site & planning assistant chatbot to collect feedback

VIIMSI 3D visualisation and 360 videos to support public participation

HELSINKI Two VR applications for collecting public feedback, touchscreen for visualisations

TALLINN Mobile AR for raising awareness about local environment, plans and biodiversity

AR for strengthen local residents connection to urban greens, and to guide people maintaining them

GÄVLE



CESIS:

IN-PERSON &  
ONLINE  
PARTICIPATION





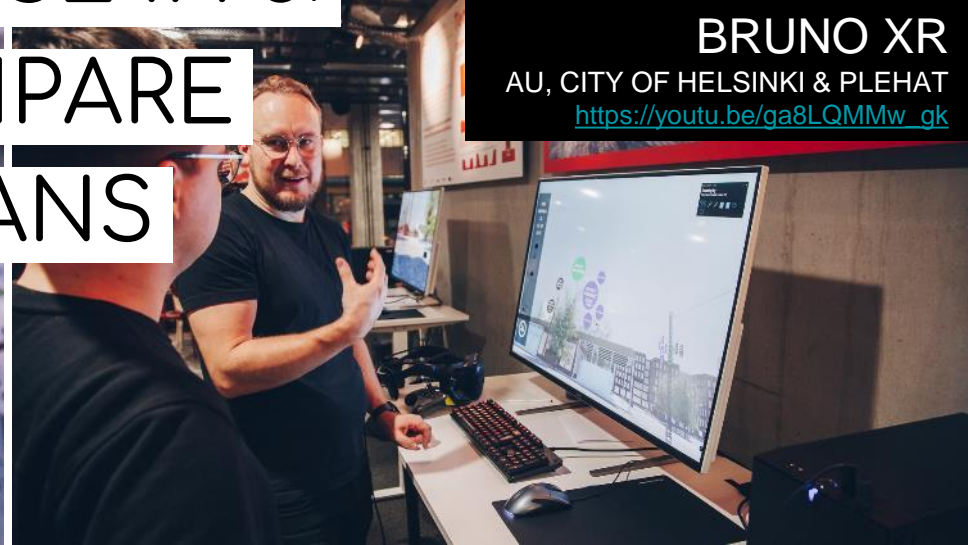
# SIMPLE TOOLS: 360 PICTURES/VIDEOS I.E. A COMMUNICATION TOOL THAT

- Captures spatial experience
- Easy and cost effective way to capture current situation to allow virtual visits to the case site during workshops or planning meetings
- Can be combined with voice-overs adding further layer of information (e.g. citizen experience of the space, historical notes, future plans, identified planning challenges, or currently open questions)
- Can be used to follow-up temporal changes, seasons, times of day, development of urban structure
- Example: <https://3d.cesis.lv>



# HELSINKI: IMMERSE IN & COMPARE PLANS

**BRUNO XR**  
AU, CITY OF HELSINKI & PLEHAT  
[https://youtu.be/ga8LQMMw\\_gk](https://youtu.be/ga8LQMMw_gk)



# Bruno Granholm square Helsinki, Finland

a participatory and digital  
cityplanning experience

PLEHAT OO

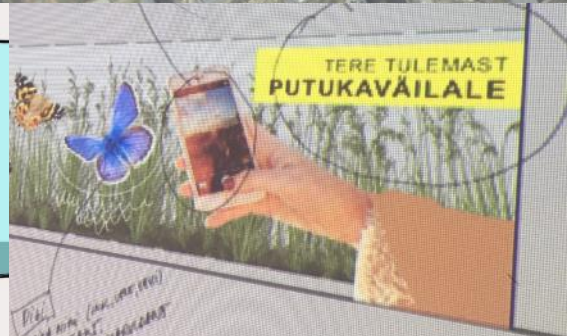
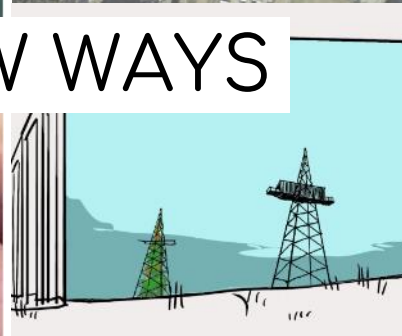
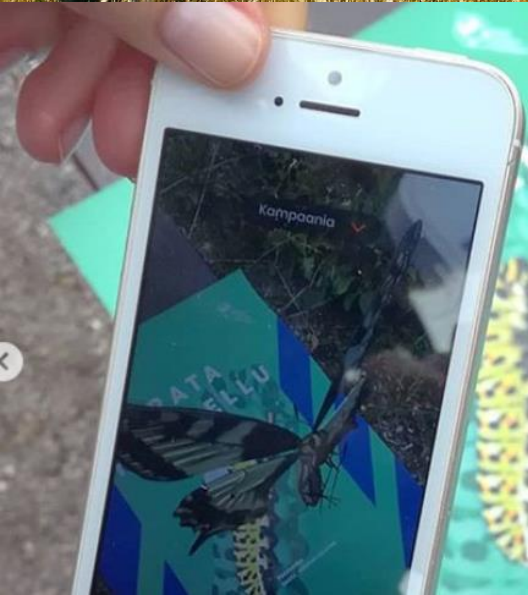
Helsinki



Augmented  
Urbans



TALLINN:  
COMMUNICATE  
THE URBAN  
SURROUNDINGS  
IN NEW WAYS











### Including

1. Information about biodiversity and pollinators.
2. Information about meadows and management of them
3. Augmented reality 3D models of meadows, flower beds, trees and insects.

# Augmented Urbans



A photograph of an exhibition space where people are using VR. In the foreground, a man in a blue jacket and purple beanie uses a VR headset. Behind him, another man in a brown jacket also uses a VR headset. To the left, a woman in a blue jacket and purple beanie looks towards the camera. In the background, there are informational displays, including a large map of the Arctic region with the text 'ARCTIC AS A STARTING POINT TO BECOME A NATURE-INSPIRED RESORT IN 2030'. The scene is lit with blue and green ambient lighting.

# PRELIMINARY FINDINGS

# THE ROLE OF XR IN THE INTEGRATED URBAN PLANNING?

- To raise awareness of the urban spaces and of the factors that they are comprised of
  - Provide experience of what is not yet (or anymore) there, visualise the factors invisible to human eye, strengthen the consideration of the spatial experience etc.
- To test urban environments before they are build
- To facilitate participation to the planning process
  - Public consultation, voting between different alternative plans, platform to provide citizen comments
- Should not replace face-to-face interaction, but extends it
- Blog post: <https://medium.com/augmented-urbans/ten-ways-to-understand-the-urban-environments-better-with-xr-e76429493935>

iPad

9:41 AM

42%



LUCAS DUMONT  
INGÉNIEUR INFORMATIQUE



# AR4CUP

[https://twitter.com/covivio\\_/status/1228312723475304448](https://twitter.com/covivio_/status/1228312723475304448)



AGEMENT



SIGNALEMENT



BOÎTE À IDÉES



PARAMÈTRES



CONT



## VISUALISING AIR POLLUTION

NYT APP / NEW YORK TIMES

<https://www.nytimes.com/interactive/2019/12/02/climate/air-pollution-compare-ar-ul.html?smid=tw-nyclimate&smtyp=cur>

Delhi  
cg/m<sup>3</sup>

NEXT



## VISUALISING VACANT SPACES

ARCHITECTURAL DEMOCRACY

<http://architecturaldemocracy.com/>

# BLOCK BY BLOCK

UN HABITAT & ERICSSON

<https://www.ericsson.com/en/blog/2017/9/co-creating-the-city--city-scale-mixed-reality-tested-in-johannesburg>





# SIMULATION & VISUALISATION?

- XR is a medium for visualisation, a communicative tool
- But what to visualise, capturing current state seems simple enough, but going beyond that quality simulations comes into play



A photograph of two elderly men sitting on a dark wooden bench outdoors. The man on the left is wearing a light-colored cap and a dark jacket, looking down at a book he is holding. The man on the right is wearing glasses, a light blue button-down shirt, and dark trousers with an Adidas logo on the pocket. He is looking towards the left. In the background, there is a brick building with a blue railing and some greenery.

“Emotional response to city design  
could guide urban planning”

Horizon - The EU Research & Innovation Magazine, 6th Aug 2019

# Deepening the understanding? XR IN PARTICIPATORY PROCESS FOR DE- EMOTIONALISING PUBLIC DISCUSSION?

Ability to make things visible and create understanding of root causes of issues and thus base the conversations more on the facts

On the other hand XR is experience that has potential to evoke empathy...

"Pictures may give the facts but new technology transmits physical experience"

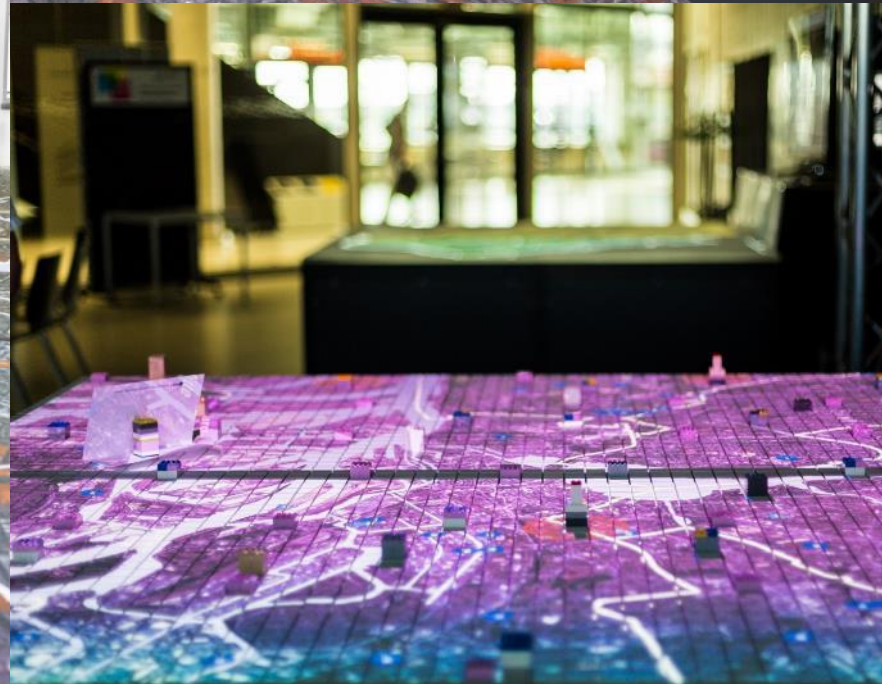


## FINDING PLACES

HCU CITY SCIENCE LAB & MIT  
MEDIALAB

<https://medium.com/mit-media-lab/shifting-priorities-finding-places-9ad3bdbe38b8>

<https://www.youtube.com/watch?v=J4u0yys24FE>



# Seeing is believing

How virtual reality and augmented reality are transforming business and the economy

How to get started:

1. Focus on solving problems - don't get distracted by the hype
2. Think about more than just software
3. Create a seamless experience (i.e. think usability ja UX)
4. Start small and explore the potential with an initial pilot
5. Measure the result and act accordingly

<https://www.pwc.com/seeingisbelieving>



# THANK YOU!

[www.augmentedurbans.eu](http://www.augmentedurbans.eu)

<https://medium.com/augmented-urbans>

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